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CAMLUCK (1987) p,5,T1:48.4 (\$1,003,260)	CAM FELLA (1979) p,4,1:53.1 (\$2,041,367)	MOST HAPPY FELLA (1967) p,3,T1:55 (\$419,033)	MEADOW SKIPPER (1960) p,3,1:55.1 (\$428,057)
		NAN CAM (1971) p,5,2:05.1f (\$11,390)	LAUGHING GIRL (1961) p,4,2:04h (\$19,546)
	LUCKY LADY (1980) p,3,1:55 (\$591,857)	STRIKING IMAGE (1974) p,2,1:55 (\$56,028)	BRET HANOVER (1962) p,4,T1:53.3 (\$922,616)
		JUST OUR LUCK (1976)	NAN FROST (1966) p,3,2:05.3f (\$1,607)
		STRIKE OUT (1969) p,3,1:56.3h (\$454,064)	REFLECTION (1964)
			TRULUCK (1967) p,2,1:57.2 (\$313,058)
			DREXEL SUE (1970)

CLONLARA T (1999) p,3,1:54.2f (\$54,557)	FALCONS FUTURE (1991) p,3,1:51f (\$1,054,761)	FALCON SEELSTER (1982) p,3,1:51h (\$1,121,045)	WARM BREEZE (1973) p,4,1:53.1 (\$254,168)
		MARGO LAPORTE (1982)	FASHION TRICK (1972) p,5,1:59 (\$62,227)
	KAANAPALI BEACH (1993) p, (\$1,533)	BEACH TOWEL (1987) p,3,1:50 (\$2,570,357)	OIL BURNER (1973) p,4,1:54.2 (\$535,541)
		PEACHES N DREAMS (1988)	WORTHY SIS (1962) p,3,2:09.4h (\$602)
		FRENCH CHEF (1978) p,2,1:54 (\$371,445)	SUNBURN (1977) p,2,1:58.3 (\$52,216)
			NIHILATOR (1982) p,3,1:49.3 (\$3,225,653)
			PEACHBOTTOM (1981) p,3,1:55.3 (\$348,609)